

Sonata IV

Wq 63/4

Allegretto grazioso

ten. p f p f

1 3 2 4 5 4 2 1 5 5 5 1 5 1 3 4 5 2 4 1 4 1 2 4 1 4 3

4 3 1 4 1 4 2 2 5 3 2 5 3 5 3 2 1 5 1 2 2 p 4 5 2 5 2 4 1 3 5 2

6 3 1 2 3 1 2 3 4 1 2 3 1 2 1 3 2 1 1 2 3 2 1 3 2 1 1 2 3 4 3 2 1 5 4 3 2 1

8 f 1 2 3 5 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 1 ff 2 ff 1 f 4 3 1 4 3 2 1 4 3 2 1 2 1 2 4 3 2 1 2 1 2

10 ten. p f 2 4 1 3 5 3 2 1 5 1 5 2 5 5 4 2 1

12 p f p f 2 1 2 4 2 1 2 3 1 2 3 5 4 3 2 1 4 3 2 5 2 5 2 1 2

14 *p* *f* *p* *pp*

16 *ff* *mf*

18 *p* *f*

20 *p ten.* *f*

22 *p* *f*

24 *f* *tenute* *ff* *f* *pp*

Detailed description: This page contains six systems of piano music, measures 14 through 24. The music is written for piano with treble and bass staves. It features a variety of dynamic markings including *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *ten.* (tenuto). The notation includes many slurs, ties, and complex fingerings indicated by numbers 1-5. Measure 14 starts with a treble staff entry and a bass staff accompaniment. Measures 16-18 show more intricate melodic lines in the treble and sustained chords or simple lines in the bass. Measures 20-22 continue the melodic development with some slurs. Measures 24 conclude the section with a final melodic flourish in the treble and a sustained bass line.